

TURKISH HORA (BAK KARDEŞİM)

Source: The hora, an international dance, exists in Turkey. It is generally danced in towns and cities at parties and happy occasions. These authentic Turkish dance steps were learned by Bora Özkök as a child in Turkey.

Rhythm: 2/4

Presented by: Bora Özkök, 1972 San Diego State Folk Dance Conference

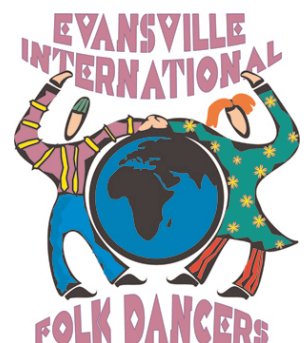
Current notes: Courtesy of Ron Houston

Formation: Mixed line, shoulder hold. Ends of line hold handkerchief in free hand.

Steps and Styling: Basic step, plus variations, danced any number of times in any order - changes called by leader. Begin at start of any four-measure phrase.

| <u>Measures</u> | <u>Counts</u> | <u>BASIC STEP</u> |
|---|---------------|---|
| 1 | 1, 2 | Moving LOD, walk R, L |
| 2 | 1, 2 | Walk R; Facing LOD, lift and swing L toward LOD w/toes pointing down |
| 3 | 1, 2 | Step L; Facing RLOD, lift and swing R toward RLOD w/toes pointing down |
| <u>VARIATION 1 - Turning and Clapping</u> | | |
| 1 | 1 | Dropping hands from neighbour's shoulders, step R in LOD and clap |
| | 2 | Step L and clap, turning CW |
| 2 | 1 | Step R and clap, completing the turn starting in measure 1, count 1 |
| | 2 | Return hands to shoulders, and facing LOD, lift and swing L toward LOD w/toes pointing down |
| 3 | - | REPEAT measure 3 of BASIC STEP |
| <u>VARIATION 2</u> | | |
| 1 | 1 | Facing center, step SDWD toward LOD on R |
| | 2 | Step L behind |
| 2 | 1, 2 | Step R; Swing L FWD |
| 3 | 1, 2 | Step L; Swing R FWD |
| <u>VARIATION 3</u> | | |
| 1 | 1, 2 | Facing LOD, walk R, L |
| 2 | 1, 2 | Jump on both feet; Jump on R while swinging L FWD and slightly in front of R leg |
| 3 | - | REPEAT measure 2 w/opposite footwork |
| <u>VARIATION 4</u> | | |
| 1 | 1 | Moving LOD, hop on L while touching R toe behind L |
| | 2 | Hop on L while touching R toe in front |
| 2-3 | - | REPEAT measures 2-3 of VARIATION 3 |

NOTE: ALTERNATE NOTES ON NEXT PAGE



...TURKISH HORA CONTINUED

Source: Unknown

Present notes: Courtesy of Ron Houston

BASIC HORA STEP: 3 BARS OF 2 BEATS EACH

- 1 Step R, step L in front, moving to R
- 2 Step R, bounce, lifting L leg or swinging it FWD
- 3 Step L in place, bounce, lifting R leg or swinging it out

NOTE: The mirror image "left hora" is also very common, especially in Jewish dancing. Done in a line or circle. Try concentric circles, going opposite directions.

The **Turkish hora** is similar to basic hora, but in a smoother, more sensuous style than elsewhere. The 'bounce' is very subtle, with a slight swing or kick of the free leg in front of the other.

VARIATIONS FOR FASTER MUSIC

1- REPLACE 1st measure w/4 quick steps (R, L, R, L) in a grapevine pattern. That is, the R foot first steps FWD, the L crosses in back, the R steps BKWD, the L crosses in front.

2- REPLACE 1st measure w/2 hops on L foot, while R touches first behind and then in front.

NOTE: With faster music, all steps become livelier and more bouncy.